Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Composition Rubric

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| --- | --- | --- | --- | --- |
|  | **Fantastic**  **4** | **Good Job**  **3** | **Fair Job 2** | **Needs Work**  **1** |
| Full Measures | Student made a 4-measure composition with four beats in each measure | Student made a 4-measure composition but left out one beat in a measure | Student made a 4-measure composition but left out two beats | Student made a 4-measure composition but missed more than two beats |
| Tempo | Student had a consistent, steady tempo while presenting composition | Student wavered a little in tempo while presenting composition | Student started with a consistent steady tempo but sped up or slowed down while presenting composition | Student had a variety of tempos while presenting composition |
| Projection | Student presented composition at an audible volume  (f – mf) with clear patterns | Student presented composition at a softer, (mf – mp) volume with quiet patterns | Student presented composition at a soft  (mp - p) volume with very soft patterns. | Student presented composition at an inaudible volume with soundless patterns |
| Variety of Rhythm | Student used each rhythm from the bag at least once | Student used most (minus one or two) of the rhythms from the bag at least once | Student used some rhythms (minus three) of the rhythms from the bag | Student did not use more than three rhythms from the bag |

* This assessment aligns with Standard 4: Composing and arranging music within specified guidelines.