20th Century Music History Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Miss Breiland and Mr. Hertz

Multiple Choice

Circle the answer that is correct.

1. Who is considered to be the “King of Ragtime”?

 A. Duke Ellington

 B. Wynton Marsalis

 C. Scott Joplin

 D. George Gershwin

2. Which of the following works caused a riot at its premiere?

 A. Tchaikovsky’s *Swan Lake*

B. Stravinsky’s *Rite of Spring*

 C. Riley’s *In C*

D. None of the above

3. Which composer created compositions based on twelve-tone rows?

 A. Claude Debussy

 B. Arnold Schoenberg

 C. Henry Cowell

 D. John Cage

4. Edgard Varese composed which famous composition entirely for percussion?

 A. *Ionisation*

B. *The Banshee*

 C. *Poeme electronique*

D. *Advertisement*

5. Which of the following composers is from France?

 A. Igor Stravinsky

 B. Bela Bartok

 C. Anton Webern

 D. Claude Debussy

6. Which of these composers wrote in the style of minimalism?

 A. Terry Riley

 B. Steve Reich

 C. Philip Glass

 D. All of the above

7. Who was the premiere *American* composer of ballet?

 A. Olivier Messiaen

 B. Pyotr Tchaikovsky

 C. Aaron Copland

 D. Sergei Prokofiev

True or False
Mark T for true and F for false on questions 6-10.

\_\_\_\_\_ 6. John Cage believed that everything we do is music.

\_\_\_\_\_ 7. William Christopher Handy is known as “The Father of the Blues.”

\_\_\_\_\_ 8. Integral serialism is an approach that lets chance be the main factor as the determinate.

\_\_\_\_\_ 9. “St. Louis Blues” is also known as the 12-bar blues.

\_\_\_\_\_ 10. Miles Davis is a famous jazz trombone player.

Correct the false

For questions 11 and 12, correct the false by crossing out any parts of the statement that are false and putting correct information in the blank below.

11. A whole tone scale is based off the interval structure HWHWHWH.

12. Impressionism is an artistic movement that allows the composer to express their emotions through music or art.

Matching – Match each composer to one of their great works by writing the letter next to the composer’s name in the blank space beside their piece.

1. \_\_\_ Bolero

2. \_\_\_ La Fille aux Cheveux de Lin

3. \_\_\_ A Survivor from Warsaw

4. \_\_\_ Einstein on the Beach

5. \_\_\_ Rite of Spring

6. \_\_\_ In C

7. \_\_\_ Clapping Music

8. \_\_\_ Im Sommerwind

9. \_\_\_ Mikrokosmos

10. \_\_\_ Symphony 5

A. Philip Glass

B. Steve Reich

C. Anton Webern

D. Igor Stravinsky

E. Claude Debussy

F. Bela Bartok

G. Maurice Ravel

H. Arnold Schoenberg

I. Terry Riley

J. Gustav Mahler

Short answer – Choose two twentieth century musical styles from the list below. Write a small paragraph about each style including but not limited to major composers, works, characteristics of the style, and important historical notes concerning the musical style.

* Impressionism
* Primitivism
* Twelve-Tone
* Minimalism
* Neo-Classicism
* Serialism

Essay – Music has been evolving for centuries. In western culture we have seen the movement from Baroque to Classical to Romantic to Post-Romantic to the new Contemporary styles. Where do you predict music will be going in future development? Include examples, references to other styles, and references to other art forms/disciplines to support your opinion.