**Standards:**

* **MUS-HS.PrEE.05.1a**Develop strategies to address technical challenges in a varied repertoire of music and evaluate their success using feedback from ensemble peers and other sources to refine performances.

**Objectives:**

* I can demonstrate correct breathing techniques
* I can sing with a supported tone appropriate to my grade level/age
* I can recognize and identify my part in the music

**Learning Activities:**

We will start by standing

-shaking our feet and hands out

-placing our feet so they are aligned with our hips

-roll shoulders forward/back

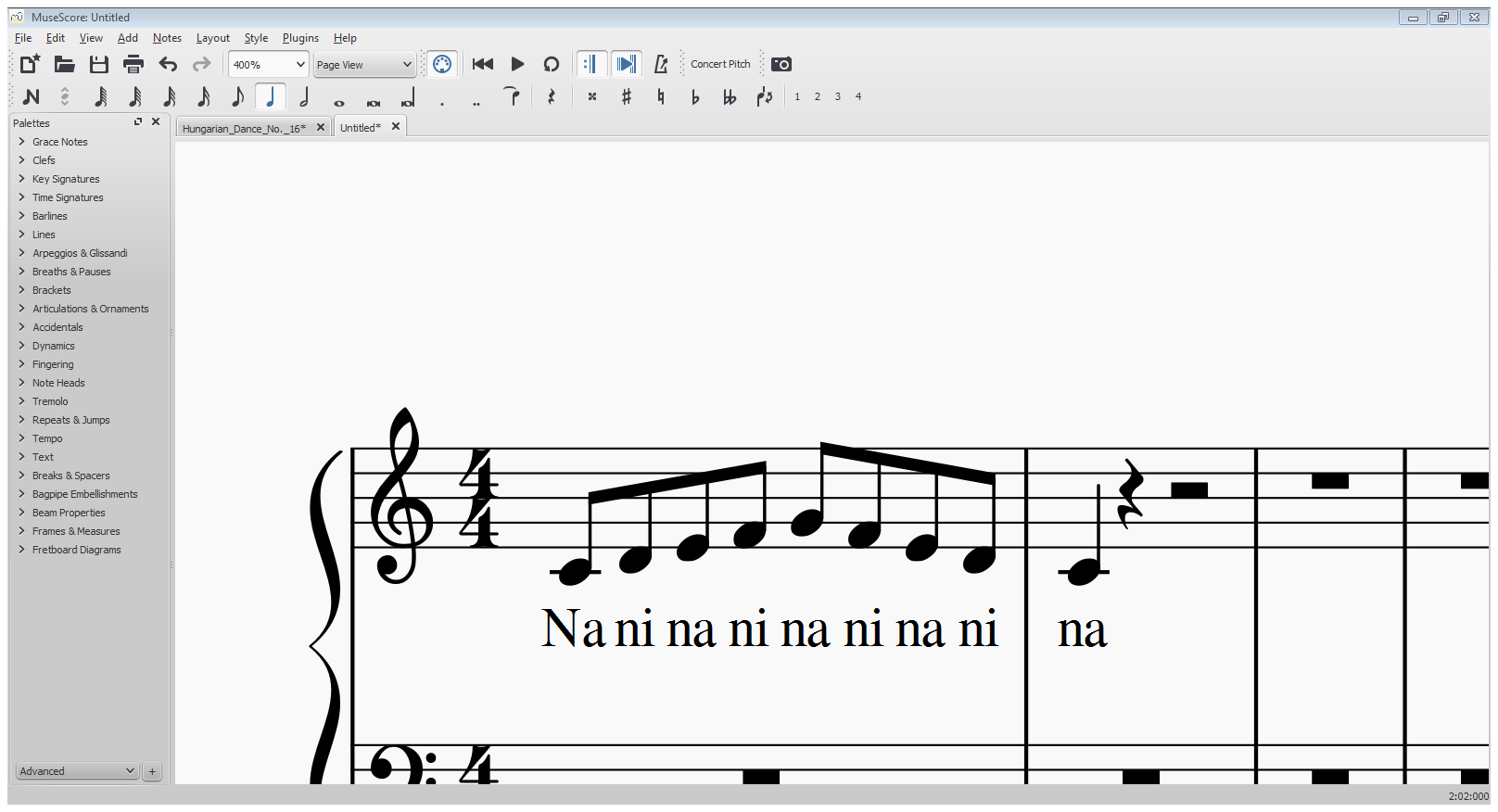
-look over right shoulder then left shoulder

-look down towards the floor then up to the ceiling

Warm Ups:

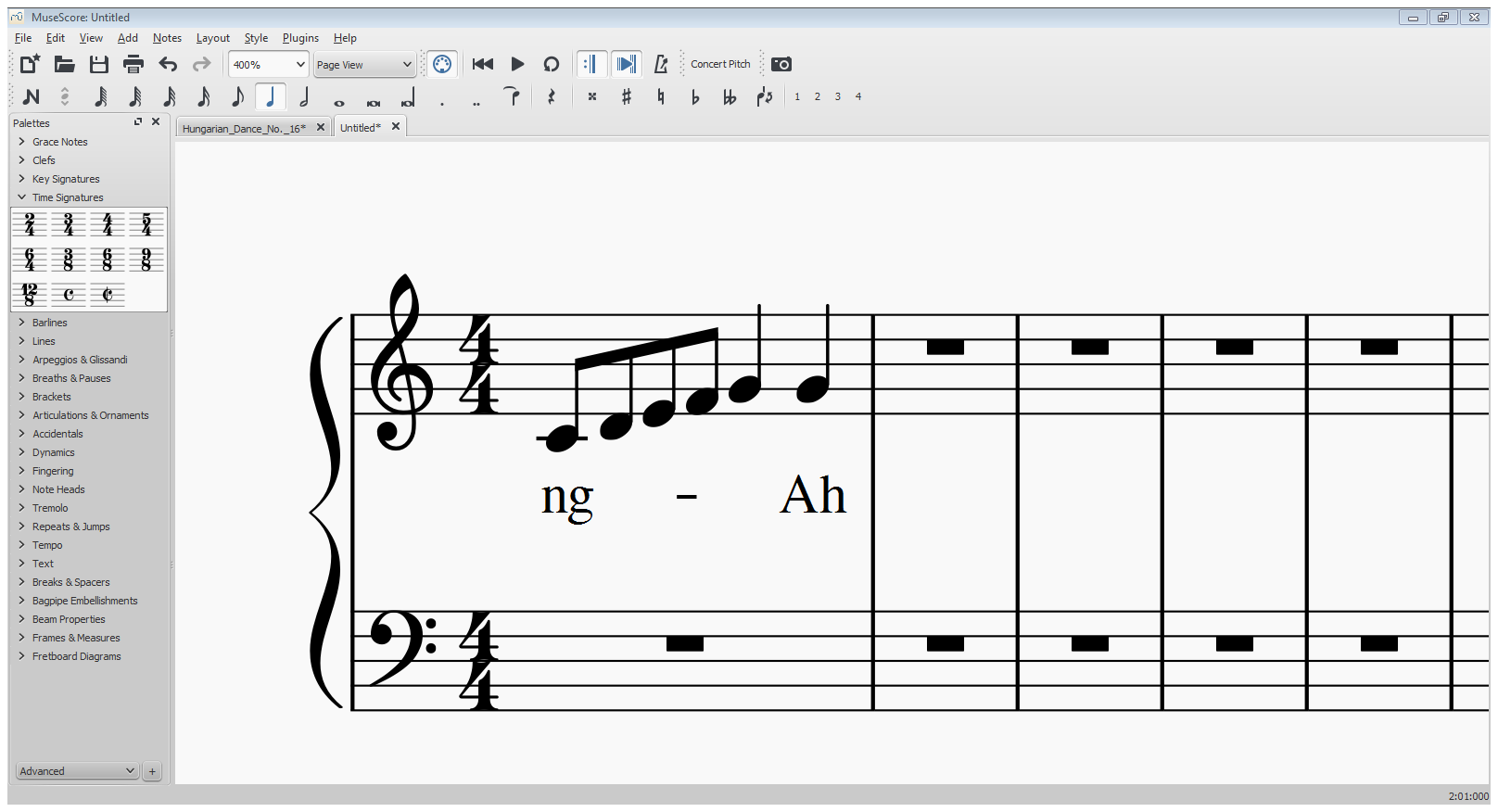
1. To get our voices moving we will do big yawns/sirens up and down

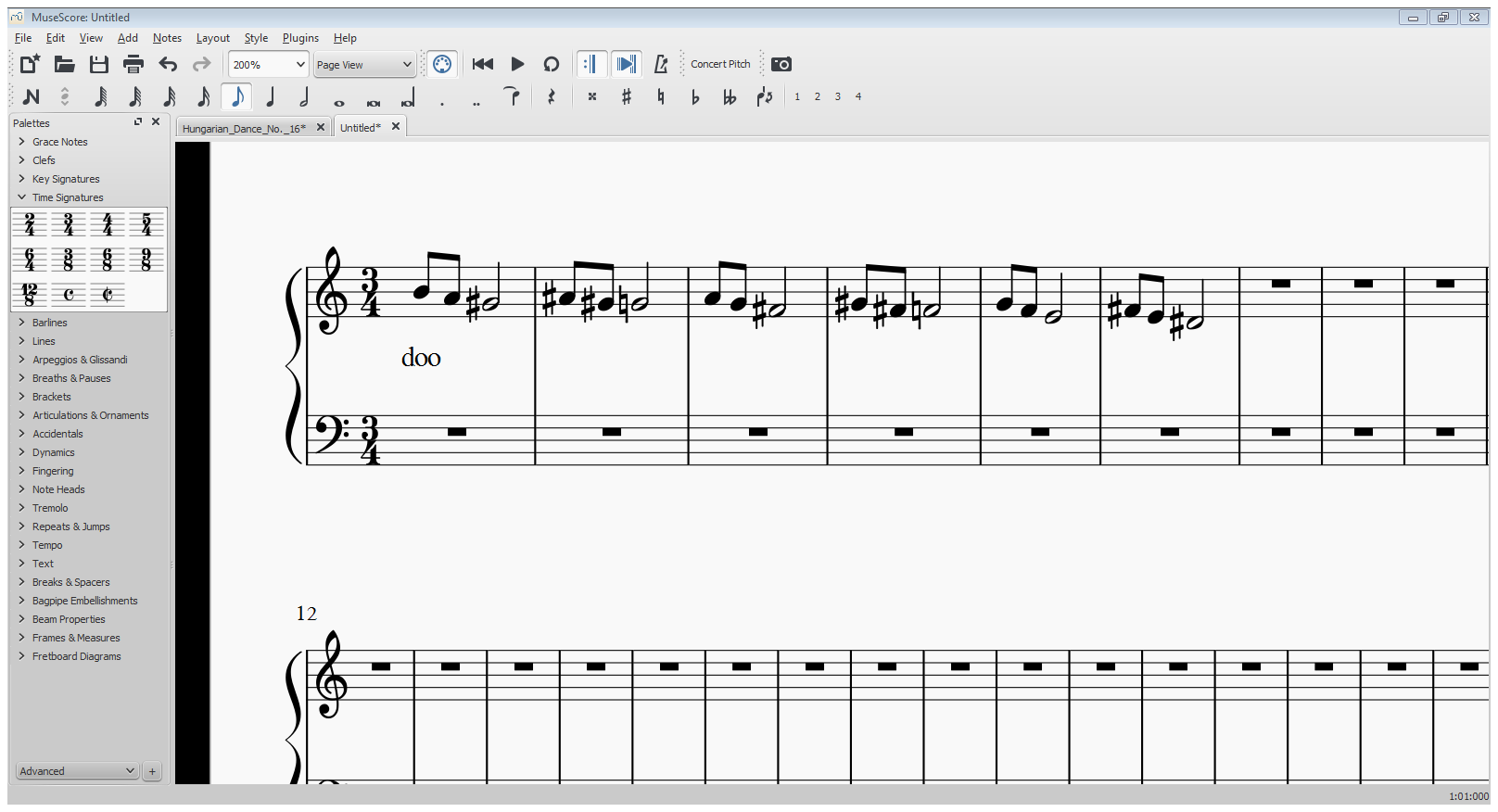
2. Na Ni Na Ni  
-Start in key of C and continue up an octave (or listen to choir and assess if they need to stop sooner or keep going)



3. ng – Ah (resonance)

-Start on C and continue up to Bb.

 -Let them know that this is helping open up the throat to create a more resonant sound

4. Minor second descending warm up (Based on Feed the Birds)

-After doing warm up have students turn to page 3 in Feed the Birds and sing the last measure of the first line (both soprano and alto are in unison) on doo into the first measure of the second line.