Practicum Student:  
  
Below are the results of the practicum student evaluation completed by your assigned practicum teacher.  
  
University of Mary Department of Music

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| **PracticumStudent's Name: \*** | Sami Breiland |
| **Date: \*** | 2016-12-19 |
| **PracticumStudent's Email Address: \*** | [sjbreiland1@umary.edu](mailto:sjbreiland1@umary.edu) |
| **PracticumTeacher: \*** | David Augustadt |
| **PracticumTeacher's Email Address: \*** | [david\_augustadt@bismarckschools.org](mailto:david_augustadt@bismarckschools.org) |
| **PracticumSchool / Site: \*** | Wachter Middle School |
| **University Supervisor's Email Address: \*** | [dcgowen@umary.edu](mailto:dcgowen@umary.edu) |
| **Course: \*** | MUS 384 - Secondary Instrumental Methods |
| **Did the student demonstrate a sense of responsibility? \*** | Sami's sense of responsibility was demonstrated through her professionalism, decorum, and preparedness for her lesson. She was serious about the experience and it showed during her contact time with students. |
| **Was attendance regular or were you called if a scheduled period was cancelled? \*** | Attendance was regular. |
| **How many hours was the student in your classroom during music instruction? \*** | 2 |
| **EVALUATION: \*** | 4-Good |
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| **Comments: \*** | Sami demonstrated good foundational pedagogical knowledge in her time with the students. It was clear that she knew what she wanted the students to get out of the lesson which was a testament to her preparation coming into the classroom. Sami demonstrated a knowledge of current educational trends in her lesson trough the use of critical questioning as a means for "in the moment" formative assessment on the skills being addressed. She also demonstrated a high level of comfort moving around the room as she conducted in a non traditional band room setup.   If I could think of one piece of constructive feedback, it would be to not be afraid to check pitches/intonation within sections when doing a full band warm up like a scale exercise. If it doesn't bother the teacher it often won't bother the students, so if you do point out when something sounds amiss, the students will start listening for it not only in warm ups, but their band pieces as well.   Sami is definitely ready for her next step towards becoming a music educator. |